

EXS24
INSTRUMENTS

ACIDIZED
WAV FILES

RECYCLE
Rex2 FILES

AIFF
APPLE LOOPS

REASON
NN-XT

KONTAKT
INSTRUMENTS

ELEKTROLYTIC

OUTER LIMITS

ASL

Ian Boddy
ODYSSEY

A Journey In Sound Design

BEATALOGUE

AMBIOSIS

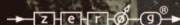
AIRWAVES

RADIOPHONICA

DRUMALOGUE

ZERO-G LIMITED PRESENTS

IN ASSOCIATION WITH X-FONIC LIMITED OVER 8GB OF PROFESSIONAL 24BIT HIGH QUALITY CONTENT FOR CINEMA & TV SOUNDTRACK AND DANCE PRODUCERS IN
A DOUBLE DVD-DL RELEASE FEATURING EIGHT COMPLETE IAN BODDY SOUND LIBRARIES - OUTER LIMITS AMBIOSIS ELEKTROLYTIC ASL AIRWAVES BEATALOGUE
DRUMALOGUE AND RADIOPHONICA



Drumalogue is the third title in Ian Boddy's Waveforms series of sample libraries. This is a library of 1,000 analogue drum, percussion and one-shot hits. However these are not taken from vintage drum machines (of which there is already plenty of content available elsewhere) but rather all the sounds are hand crafted by Boddy on vintage analogue synths and modular systems. They run the full gamut from thunderous bass drums, crisp snares & hats through to abstract synth hits & FX and even weird glitchy & industrial sounds. The sounds are a mixture of mono and stereo samples and some have genuine analogue effects printed on them from spring reverbs, bucket brigade delays and phaser/flangers. This all adds up to a cornucopia of drum and percussion sounds that can be used in virtually any style of production.

The sounds are also mapped out in Kontakt 2 programs with a basic envelope and low-pass filter provided. The modulation wheel is set to turn the cut-off of the filter down as it is raised. These programs are presented in three different ways. The Audition programs present all the sounds per category with one sound per key starting at C1. The 18 Kit patches follow as closely as possible the General MIDI Percussion Key Map from B0 (Key35) to B2 (Key59) and provide a convenient way of playing some of the sounds as "drum kits". Finally there is a range of sounds key-mapped out in Patches. No other programming is included as the sounds themselves are "finished" and it is intended to give the customer the flexibility of adding their own effects and modulations if desired.

Drumalogue

Technical Data

1000 samples at 44.1Khz, 24 bit in WAV format .
Mixture of stereo & mono samples.

Raw audio recorded from the following analogue synthesisers:

- Roland System 100-M
- Analogue Systems
- Doepfer A-100
- Analogue Solutions
- Livewire AFG
- VCS3
- Minimoog
- Metasonix TM-2 tube BP filter

Recorded directly into Apple Mac using RME Fireface 400 audio interface.
Samples edited in Bias Peak Pro 5.

Native Instruments Kontakt 2 support provided.

Recorded & produced by Ian Boddy December 2008 - March 2009.

Demo loops by Ian Boddy, Dean De Benedictis, Nigel Mullaney, Pat Mastelotto and Bernhard Wöstheinrich.

Contents

Audition

Bass Drums
Bells
Cymbals
Distorted
Glitch
Grunge
Hats
HiQ Zaps
Long Hits
Metallic
Noise Bursts 01
Noise Bursts 02
Oddments
Percussion
Pitched
Snares
Synth FX
Synth Hits
Tight Hits
Toms

Kits

Communication Kit
Distorted Kit
Extreme Kit
Filtered Kit
Flangey Kit
General MIDI Kit 01
General MIDI Kit 02
General MIDI Kit 03
Glitch Kit
Grunge Kit
Little Kit
Metal kit
Nasty Kit
Soft Kit
Stereo Kit
VCS Kit
White Noise Kit
Zap Kit

Patches

Aquaphones
BBD Bells
Big Noise Bursts
Broken Signals
Broken Sonars
Chimes
Chocks Away
Classic Synth Hits
Comb Delays
Drop Aways
FM Falls
Forbidden Planet
Gongs
Harmonic Bells
Mega Bursts
Mega Oscillations
Mellow Bells
Metal Drums
MMG Zaps
Oscillations
Panning Bells
Resoverb Pitch Drops
Scratches
Sequencer Hits
Soft Bells
Spring Reverb FX
Stereo Bells
Stereo RS&H 01
Stereo RS&H 02
Twing
Verb Bongos
War Zone
Weheee
Worm