

## Instruments & Articulations

### **BRASS SECTION**

#### **TRUMPET #1**

##### **MICROPHONE SETUPS FOR TRUMPET #1**

- Mic 1 – Close mic

##### **ARTICULATIONS FOR TRUMPET #1**

- Sustain + No vibrato
- Sustain + Progressive vibrato
- Sustain + Deep Vibrato
- Legato (Progressive vibrato)
- Legato to short (Legato to Staccato)
- Staccato
- Staccatissimo
- Fall down – fast
- Fall down – slow
- Fall down – slow from sustain
- Fall up (Doit)
- Fall up (Doit) from sustain
  
- Smear into sustain
- Smear down & back
- Sforzando + Crescendo – Fast
- Sforzando + Crescendo – Slow
- Marcato + Mild vibrato
- Rip up into short note
- Rip down to sustain
- Rip up to sustain + No vibrato
- Rip up to sustain + Deep vibrato
- Shake – Fast
- Shake – Slow
- Grace note
  
- Flutter – Sustains
- Growl – Sustains
- Fall down (fast) with flutter
- Rip up to sustain with flutter
- Rip portamento to short

## TRUMPET #1 + HARMON MUTE

### Microphone setups for Trumpet #1 + Harmon mute

- Mic 1 – Close mic

### Articulations for Trumpet #1 + Harmon mute

- Sustain + Progressive vibrato
- Sustain + Stem on
- Simulated legato
- Staccato + Closed stem
- Staccato + Open Stem
- Shake
- Fall down – Fast
- Fall down – Fast from sustain *\*(simulated)*
- Fall down – Slow
- Fall down – Slow from sustain *\*(simulated)*
- Fall up (Doit)
- Fall up (Doit) from sustain *\*(simulated)*
- Plunger pattern 1
- Plunger pattern 2
- Plunger pattern 3
- Plunger pattern 4

## TENOR TROMBONE

### Microphone setups for Tenor Trombone

- Mic 3 – Loose mic

### Articulations for Tenor Trombone

- Sustain + No vibrato
- Sustain + Vibrato
- Sustain + Hard attack
- Sustain + Flutter tonguing
- Sustain + Flutter tonguing + Hard attack
- Smear to sustain + No Vibrato
- Smear to sustain + Vibrato
- Legato
- Glissando / Portamento
- Glissando / Portamento + Flutter tonguing
- Staccato
- Staccatissimo
- Staccato + Flutter tonguing
- Sforzando
- Sforzando + Crescendo – Fast
- Sforzando + Crescendo – Slow
- Fall down – Fast

- Fall down – Fast + Flutter
- Fall up (Doit)
- All falls available as falls from sustain (simulated)
- Glide down
- Glide up into staccato
- Rip up to a short note
- Shake

## **REEDS**

### **CLARINET**

#### **MICROPHONE SETUPS FOR CLARINET**

- Mic 1 – Close mic

#### **ARTICULATIONS FOR CLARINET**

- Sustain + Progressive deep Vibrato
- Legato (Progressive deep vibrato)
- Glide down (Claizmer style)
- Smear into sustain (Deep vibrato)
- Smear Legato (Stylized portamento) \*(limited intervals)

- Mic 1 – Close mic

#### **ARTICULATIONS FOR SOPRANO SAXOPHONE**

- Sustain + No vibrato
- Sustain + Vibrato
- Legato + No vibrato
- Legato + Vibrato
- Staccato
- Staccatissimo
- Legato to short
- Smear into sustain
- Rip up into short note

## ALTO SAXOPHONE #1

### MICROPHONE SETUPS FOR ALTO SAXOPHONE #1

- Mic 3 – Loose mic

### ARTICULATIONS FOR ALTO SAXOPHONE #1

- Sustain + Progressive vibrato
- Sustain + Deep Vibrato
- Legato
- Legato to short
- Grace note
- Growl – Sustain
- Growl – Fall
- Fall down fast
- Fall down from sustain – fast
- Fall down from sustain – slow
- Fall up
- Fall up from sustain
- Fall up slow
- Glide down
- Staccato
- Staccatissimo
- Sforzando
- Marcato + Dirty Vibrato
- Smear into note
- Smear Legato (a stylized portamento)

## TENOR SAXOPHONE #1

### MICROPHONE SETUPS FOR TENOR SAXOPHONE #1

- Mic 3 – Loose mic

### ARTICULATIONS FOR TENOR SAXOPHONE #1

- Sustain + Progressive vibrato
- Sustain + No vibrato
- Sustain + Strong vibrato
- FP + Vibrato
- Marccato + Mild vibrato
- Marccato + Dirty Vibrato
- Legato
- Legato to short
- Rip up into short note
- Staccato
- Staccatissimo
- Fall down – fast
- Fall down from sustain – fast
- Fall down – slow
- Fall down from sustain – slow (simulated)
- Fall up
- Fall up from sustain
- Glide down
- Sforzando
- sfz + Crescendo – fast
- sfz + Crescendo – slow
- Smear into note
- Slow smear into note
- Growl – Sustain
- Growl – Fall
- Smear w/ Growl
- Alternate fingering
- Clap FX

## BARITONE SAXOPHONE

### MICROPHONE SETUPS FOR BARITONE SAXOPHONE

- Mic 1 – Close mic
- Mic 2 – Tight mic
- Mic 3 – Loose mic
- Mic 4 – Room mic

### ARTICULATIONS FOR BARITONE SAXOPHONE

- Sustain + No vibrato
- Sustain + Vibrato
- Sforzando
- Sfz + Crescendo
- Legato + No vibrato
- Legato + Vibrato
- Legato to short note
- Smear into sustain
- Sustain + Growl
- Smear into sustain + Growl
- Grace note sustain
- Grace note short minor 2nd – up
- Grace note short major 2nd – up
- Grace note short minor 2nd – down
- Staccato
- Staccatissimo
- Double Staccato
- Tripple Staccato
- Double grace note short