

# INDIAN DANCE CLASSICS



## 01\_Andhranatyam

### 01\_Intros

01\_Andhranat\_Intro\_106bpm  
02\_Andhranat\_Intro\_098bpm  
03\_Andhranat\_Intro\_112bpm  
04\_Andhranat\_Intro\_142bpm  
05\_Andhranat\_Intro\_136bpm  
06\_Andhranat\_Intro\_146bpm  
07\_Andhranat\_Intro\_124bpm  
08\_Andhranat\_Intro\_116bpm  
09\_Andhranat\_Intro\_139bpm  
10\_Andhranat\_Intro\_182bpm  
11\_Andhranat\_Intro\_154bpm  
12\_Andhranat\_Intro\_128bpm

### 02\_Rhythms

01\_Andhranat\_Rhythm\_106bpm  
02\_Andhranat\_Rhythm\_098bpm  
03\_Andhranat\_Rhythm\_112bpm  
04\_Andhranat\_Rhythm\_142bpm  
05\_Andhranat\_Rhythm\_136bpm  
06\_Andhranat\_Rhythm\_146bpm  
07\_Andhranat\_Rhythm\_124bpm  
08\_Andhranat\_Rhythm\_116bpm  
09\_Andhranat\_Rhythm\_139bpm

10\_Andhranat\_Rhythm\_182bpm  
11\_Andhranat\_Rhythm\_154bpm  
12\_Andhranat\_Rhythm\_128bpm

### **03\_Fills**

01\_Andhranat\_Fill\_106bpm  
02\_Andhranat\_Fill\_098bpm  
03\_Andhranat\_Fill\_112bpm  
04\_Andhranat\_Fill\_142bpm  
05\_Andhranat\_Fill\_136bpm  
06\_Andhranat\_Fill\_146bpm  
07\_Andhranat\_Fill\_124bpm  
08\_Andhranat\_Fill\_116bpm  
09\_Andhranat\_Fill\_139bpm  
10\_Andhranat\_Fill\_182bpm  
11\_Andhranat\_Fill\_154bpm  
12\_Andhranat\_Fill\_128bpm

### **04\_Variations**

01\_Andhranat\_Vari\_106bpm....  
02\_Andhranat\_Vari\_098bpm....  
03\_Andhranat\_Vari\_112bpm....  
04\_Andhranat\_Vari\_142bpm....  
05\_Andhranat\_Vari\_136bpm....  
06\_Andhranat\_Vari\_146bpm....  
07\_Andhranat\_Vari\_124bpm....  
08\_Andhranat\_Vari\_116bpm....  
09\_Andhranat\_Vari\_139bpm....  
10\_Andhranat\_Vari\_182bpm....  
11\_Andhranat\_Vari\_154bpm....  
12\_Andhranat\_Vari\_128bpm....

### **05\_Endings**

01\_Andhranat\_Ending\_106bpm  
02\_Andhranat\_Ending\_098bpm  
03\_Andhranat\_Ending\_112bpm  
04\_Andhranat\_Ending\_142bpm  
05\_Andhranat\_Ending\_136bpm  
06\_Andhranat\_Ending\_146bpm  
07\_Andhranat\_Ending\_124bpm  
08\_Andhranat\_Ending\_116bpm  
09\_Andhranat\_Ending\_139bpm  
10\_Andhranat\_Ending\_182bpm  
11\_Andhranat\_Ending\_154bpm

12\_Andhranat\_Ending\_128bpm

## 06\_Freestyles

01\_Andhranat\_Free\_126bpm....

02\_Andhranat\_Free\_132bpm....

03\_Andhranat\_Free\_120bpm....

04\_Andhranat\_Free\_110bpm....

05\_Andhranat\_Free\_116bpm....

06\_Andhranat\_Free\_121bpm....

07\_Andhranat\_Free\_096bpm....

08\_Andhranat\_Free\_186bpm....

09\_Andhranat\_Free\_144bpm....

10\_Andhranat\_Free\_126bpm....

11\_Andhranat\_Free\_132bpm....

12\_Andhranat\_Free\_134bpm....

## 02\_Bharathanatyam

### 01\_Intros

01\_Bharatha\_Intro\_148bpm

02\_Bharatha\_Intro\_126bpm

03\_Bharatha\_Intro\_160bpm

04\_Bharatha\_Intro\_172bpm

05\_Bharatha\_Intro\_140bpm

06\_Bharatha\_Intro\_140bpm

07\_Bharatha\_Intro\_142bpm

08\_Bharatha\_Intro\_130bpm

09\_Bharatha\_Intro\_136bpm

10\_Bharatha\_Intro\_156bpm

11\_Bharatha\_Intro\_108bpm

12\_Bharatha\_Intro\_164bpm

### 02\_Rhythms

01\_Bharatha\_Rhythm\_148bpm

02\_Bharatha\_Rhythm\_126bpm

03\_Bharatha\_Rhythm\_160bpm

04\_Bharatha\_Rhythm\_172bpm

05\_Bharatha\_Rhythm\_140bpm

06\_Bharatha\_Rhythm\_140bpm

07\_Bharatha\_Rhythm\_142bpm

08\_Bharatha\_Rhythm\_130bpm

09\_Bharatha\_Rhythm\_136bpm

10\_Bharatha\_Rhythm\_156bpm

11\_Bharatha\_Rhythm\_108bpm



## 06\_Freestyles

01\_Bharatha\_Free\_140bpm  
02\_Bharatha\_Free\_110bpm  
03\_Bharatha\_Free\_106bpm  
04\_Bharatha\_Free\_108bpm  
05\_Bharatha\_Free\_146bpm  
06\_Bharatha\_Free\_172bpm  
07\_Bharatha\_Free\_128bpm  
08\_Bharatha\_Free\_136bpm  
09\_Bharatha\_Free\_132bpm  
10\_Bharatha\_Free\_184bpm  
11\_Bharatha\_Free\_124bpm  
12\_Bharatha\_Free\_122bpm

## 03\_Dhandiyan

### 01\_Intros

01\_Dhandiyan\_Intro\_134bpm  
02\_Dhandiyan\_Intro\_142bpm  
03\_Dhandiyan\_Intro\_124bpm  
04\_Dhandiyan\_Intro\_128bpm  
05\_Dhandiyan\_Intro\_108bpm  
06\_Dhandiyan\_Intro\_136bpm  
07\_Dhandiyan\_Intro\_156bpm  
08\_Dhandiyan\_Intro\_160bpm  
09\_Dhandiyan\_Intro\_140bpm  
10\_Dhandiyan\_Intro\_166bpm  
11\_Dhandiyan\_Intro\_190bpm  
12\_Dhandiyan\_Intro\_102bpm

### 02\_Rhythms

01\_Dhandiyan\_Rhythm\_134bpm  
02\_Dhandiyan\_Rhythm\_142bpm  
03\_Dhandiyan\_Rhythm\_124bpm  
04\_Dhandiyan\_Rhythm\_128bpm  
05\_Dhandiyan\_Rhythm\_108bpm  
06\_Dhandiyan\_Rhythm\_136bpm  
07\_Dhandiyan\_Rhythm\_156bpm  
08\_Dhandiyan\_Rhythm\_160bpm  
09\_Dhandiyan\_Rhythm\_140bpm  
10\_Dhandiyan\_Rhythm\_166bpm  
11\_Dhandiyan\_Rhythm\_190bpm  
12\_Dhandiyan\_Rhythm\_102bpm

### 03\_Fills

01\_Dhandiyan\_Fill\_134bpm  
02\_Dhandiyan\_Fill\_142bpm  
03\_Dhandiyan\_Fill\_124bpm  
04\_Dhandiyan\_Fill\_128bpm  
05\_Dhandiyan\_Fill\_108bpm  
06\_Dhandiyan\_Fill\_136bpm  
07\_Dhandiyan\_Fill\_156bpm  
08\_Dhandiyan\_Fill\_160bpm  
09\_Dhandiyan\_Fill\_140bpm  
10\_Dhandiyan\_Fill\_166bpm  
11\_Dhandiyan\_Fill\_190bpm  
12\_Dhandiyan\_Fill\_102bpm

#### **04\_Variations**

01\_Dhandiyan\_Vari\_134bpm  
02\_Dhandiyan\_Vari\_142bpm  
03\_Dhandiyan\_Vari\_124bpm  
04\_Dhandiyan\_Vari\_128bpm  
05\_Dhandiyan\_Vari\_108bpm  
06\_Dhandiyan\_Vari\_136bpm  
07\_Dhandiyan\_Vari\_156bpm  
08\_Dhandiyan\_Vari\_160bpm  
09\_Dhandiyan\_Vari\_140bpm  
10\_Dhandiyan\_Vari\_166bpm  
11\_Dhandiyan\_Vari\_190bpm  
12\_Dhandiyan\_Vari\_102bpm

#### **05\_Endings**

01\_Dhandiyan\_Ending\_134bpm  
02\_Dhandiyan\_Ending\_142bpm  
03\_Dhandiyan\_Ending\_124bpm  
04\_Dhandiyan\_Ending\_128bpm  
05\_Dhandiyan\_Ending\_108bpm  
06\_Dhandiyan\_Ending\_136bpm  
07\_Dhandiyan\_Ending\_156bpm  
08\_Dhandiyan\_Ending\_160bpm  
09\_Dhandiyan\_Ending\_140bpm  
10\_Dhandiyan\_Ending\_166bpm  
11\_Dhandiyan\_Ending\_190bpm  
12\_Dhandiyan\_Ending\_102bpm

#### **06\_Freestyles**

01\_Dhandiyan\_Free\_136bpm  
02\_Dhandiyan\_Free\_136bpm

03\_Dhandiyan\_Free\_136bpm  
04\_Dhandiyan\_Free\_110bpm  
05\_Dhandiyan\_Free\_184bpm  
06\_Dhandiyan\_Free\_154bpm  
07\_Dhandiyan\_Free\_128bpm  
08\_Dhandiyan\_Free\_182bpm  
09\_Dhandiyan\_Free\_182bpm  
10\_Dhandiyan\_Free\_165bpm  
11\_Dhandiyan\_Free\_204bpm  
12\_Dhandiyan\_Free\_148bpm

## 04\_Garba

### 01\_Intros

01\_Garba\_Intro\_140bpm  
02\_Garba\_Intro\_146bpm  
03\_Garba\_Intro\_160bpm  
04\_Garba\_Intro\_154bpm  
05\_Garba\_Intro\_162bpm  
06\_Garba\_Intro\_164bpm  
07\_Garba\_Intro\_150bpm  
08\_Garba\_Intro\_176bpm  
09\_Garba\_Intro\_118bpm  
10\_Garba\_Intro\_128bpm  
11\_Garba\_Intro\_136bpm  
12\_Garba\_Intro\_138bpm

### 02\_Rhythms

01\_Garba\_Rhythm\_140bpm  
02\_Garba\_Rhythm\_146bpm  
03\_Garba\_Rhythm\_160bpm  
04\_Garba\_Rhythm\_154bpm  
05\_Garba\_Rhythm\_162bpm  
06\_Garba\_Rhythm\_164bpm  
07\_Garba\_Rhythm\_150bpm  
08\_Garba\_Rhythm\_176bpm  
09\_Garba\_Rhythm\_118bpm  
10\_Garba\_Rhythm\_128bpm  
11\_Garba\_Rhythm\_136bpm  
12\_Garba\_Rhythm\_138bpm

### 03\_Fills

01\_Garba\_Fill\_140bpm  
02\_Garba\_Fill\_146bpm  
03\_Garba\_Fill\_160bpm





06\_Garba\_Free\_172bpm  
07\_Garba\_Free\_156bpm  
08\_Garba\_Free\_158bpm  
09\_Garba\_Free\_138bpm  
10\_Garba\_Free\_124bpm  
11\_Garba\_Free\_220bpm  
12\_Garba\_Free\_208bpm

## 05\_Kuchipudi

### 01\_Intros

01\_Kuchipudi\_Intro\_146bpm  
02\_Kuchipudi\_Intro\_146bpm  
03\_Kuchipudi\_Intro\_110bpm  
04\_Kuchipudi\_Intro\_148bpm  
05\_Kuchipudi\_Intro\_158bpm  
06\_Kuchipudi\_Intro\_174bpm

### 02\_Rhythms

01\_Kuchipudi\_Rhythm\_146bpm  
02\_Kuchipudi\_Rhythm\_146bpm  
03\_Kuchipudi\_Rhythm\_110bpm  
04\_Kuchipudi\_Rhythm\_148bpm  
05\_Kuchipudi\_Rhythm\_158bpm  
06\_Kuchipudi\_Rhythm\_174bpm

### 03\_Fills

01\_Kuchipudi\_Fill\_146bpm  
02\_Kuchipudi\_Fill\_146bpm  
03\_Kuchipudi\_Fill\_110bpm  
04\_Kuchipudi\_Fill\_148bpm  
05\_Kuchipudi\_Fill\_158bpm  
06\_Kuchipudi\_Fill\_174bpm

### 04\_Variations

01\_Kuchipudi\_Vari\_146bpm  
02\_Kuchipudi\_Vari\_146bpm  
03\_Kuchipudi\_Vari\_110bpm  
04\_Kuchipudi\_Vari\_148bpm  
05\_Kuchipudi\_Vari\_158bpm  
06\_Kuchipudi\_Vari\_174bpm

### 05\_Endings

01\_Kuchipudi\_Ending\_146bpm  
02\_Kuchipudi\_Ending\_146bpm

03\_Kuchipudi\_Ending\_110bpm  
04\_Kuchipudi\_Ending\_148bpm  
05\_Kuchipudi\_Ending\_158bpm  
06\_Kuchipudi\_Ending\_174bpm

## **06\_Freestyles**

01\_Kuchipudi\_Free\_162bpm  
02\_Kuchipudi\_Free\_158bpm  
03\_Kuchipudi\_Free\_128bpm  
04\_Kuchipudi\_Free\_156bpm  
05\_Kuchipudi\_Free\_165bpm  
06\_Kuchipudi\_Free\_180bpm

# **06\_Kathakali**

## **01\_Intros**

01\_Kathakali\_Intro\_120bpm  
02\_Kathakali\_Intro\_132bpm  
03\_Kathakali\_Intro\_134bpm  
04\_Kathakali\_Intro\_140bpm  
05\_Kathakali\_Intro\_148bpm  
06\_Kathakali\_Intro\_154bpm

## **02\_Rhythms**

01\_Kathakali\_Rhythm\_120bpm  
02\_Kathakali\_Rhythm\_132bpm  
03\_Kathakali\_Rhythm\_134bpm  
04\_Kathakali\_Rhythm\_140bpm  
05\_Kathakali\_Rhythm\_148bpm  
06\_Kathakali\_Rhythm\_154bpm

## **03\_Fills**

01\_Kathakali\_Fill\_120bpm  
02\_Kathakali\_Fill\_132bpm  
03\_Kathakali\_Fill\_134bpm  
04\_Kathakali\_Fill\_140bpm  
05\_Kathakali\_Fill\_148bpm  
06\_Kathakali\_Fill\_154bpm

## **04\_Variations**

01\_Kathakali\_Vari\_120bpm  
02\_Kathakali\_Vari\_132bpm  
03\_Kathakali\_Vari\_134bpm  
04\_Kathakali\_Vari\_140bpm  
05\_Kathakali\_Vari\_148bpm

06\_Kathakali\_Vari\_154bpm

## 05\_Endings

01\_Kathakali\_Ending\_120bpm

02\_Kathakali\_Ending\_132bpm

03\_Kathakali\_Ending\_134bpm

04\_Kathakali\_Ending\_140bpm

05\_Kathakali\_Ending\_148bpm

06\_Kathakali\_Ending\_154bpm

## 06\_Freestyles

01\_Kathakali\_Free\_170bpm

02\_Kathakali\_Free\_184bpm

03\_Kathakali\_Free\_188bpm

04\_Kathakali\_Free\_176bpm

05\_Kathakali\_Free\_172bpm

06\_Kathakali\_Free\_168bpm

# 07\_Kathak

## 01\_Intros

01\_Kathak\_Intro\_140bpm

02\_Kathak\_Intro\_160bpm

03\_Kathak\_Intro\_166bpm

04\_Kathak\_Intro\_136bpm

05\_Kathak\_Intro\_168bpm

06\_Kathak\_Intro\_148bpm

07\_Kathak\_Intro\_128bpm

08\_Kathak\_Intro\_146bpm

09\_Kathak\_Intro\_154bpm

10\_Kathak\_Intro\_108bpm

11\_Kathak\_Intro\_180bpm

12\_Kathak\_Intro\_140bpm

## 02\_Rhythms

01\_Kathak\_Rhythm\_140bpm

02\_Kathak\_Rhythm\_160bpm

03\_Kathak\_Rhythm\_166bpm

04\_Kathak\_Rhythm\_136bpm

05\_Kathak\_Rhythm\_148bpm

06\_Kathak\_Rhythm\_168bpm

07\_Kathak\_Rhythm\_128bpm

08\_Kathak\_Rhythm\_146bpm

09\_Kathak\_Rhythm\_154bpm

10\_Kathak\_Rhythm\_108bpm

- 11\_Kathak\_Rhythm\_180bpm
- 12\_Kathak\_Rhythm\_140bpm

### **03\_Fills**

- 01\_Kathak\_Fill\_140bpm
- 02\_Kathak\_Fill\_160bpm
- 03\_Kathak\_Fill\_166bpm
- 04\_Kathak\_Fill\_136bpm
- 05\_Kathak\_Fill\_168bpm
- 06\_Kathak\_Fill\_148bpm
- 07\_Kathak\_Fill\_128bpm
- 08\_Kathak\_Fill\_146bpm
- 09\_Kathak\_Fill\_154bpm
- 10\_Kathak\_Fill\_108bpm
- 11\_Kathak\_Fill\_180bpm
- 12\_Kathak\_Fill\_140bpm

### **04\_Variations**

- 01\_Kathak\_Vari\_140bpm
- 02\_Kathak\_Vari\_160bpm
- 03\_Kathak\_Vari\_166bpm
- 04\_Kathak\_Vari\_136bpm
- 05\_Kathak\_Vari\_168bpm
- 06\_Kathak\_Vari\_148bpm
- 07\_Kathak\_Vari\_128bpm
- 08\_Kathak\_Vari\_146bpm
- 09\_Kathak\_Vari\_154bpm
- 10\_Kathak\_Vari\_108bpm
- 11\_Kathak\_Vari\_180bpm
- 12\_Kathak\_Vari\_140bpm

### **05\_Endings**

- 01\_Kathak\_Ending\_140bpm
- 02\_Kathak\_Ending\_160bpm
- 03\_Kathak\_Ending\_166bpm
- 04\_Kathak\_Ending\_136bpm
- 05\_Kathak\_Ending\_168bpm
- 06\_Kathak\_Ending\_168bpm
- 07\_Kathak\_Ending\_128bpm
- 08\_Kathak\_Ending\_146bpm
- 09\_Kathak\_Ending\_154bpm
- 10\_Kathak\_Ending\_108bpm
- 11\_Kathak\_Ending\_180bpm
- 12\_Kathak\_Ending\_140bpm

## 06\_Freestyles

01\_Kathak\_Free\_070bpm  
02\_Kathak\_Free\_084bpm  
03\_Kathak\_Free\_092bpm  
04\_Kathak\_Free\_108bpm  
05\_Kathak\_Free\_120bpm  
06\_Kathak\_Free\_126bpm  
07\_Kathak\_Free\_138bpm  
08\_Kathak\_Free\_142bpm  
09\_Kathak\_Free\_154bpm  
10\_Kathak\_Free\_120bpm  
11\_Kathak\_Free\_102bpm  
12\_Kathak\_Free\_098bpm

## 08\_Odissi

### 01\_Intros

01\_Odissi\_Intro\_086bpm  
02\_Odissi\_Intro\_200bpm  
03\_Odissi\_Intro\_186bpm  
04\_Odissi\_Intro\_192bpm  
05\_Odissi\_Intro\_100bpm  
06\_Odissi\_Intro\_139bpm  
07\_Odissi\_Intro\_176bpm  
08\_Odissi\_Intro\_136bpm

### 02\_Rhythms

01\_Odissi\_Rhythm\_086bpm  
02\_Odissi\_Rhythm\_200bpm  
03\_Odissi\_Rhythm\_186bpm  
04\_Odissi\_Rhythm\_192bpm  
05\_Odissi\_Rhythm\_100bpm  
06\_Odissi\_Rhythm\_139bpm  
07\_Odissi\_Rhythm\_176bpm  
08\_Odissi\_Rhythm\_136bpm

### 03\_Fills

01\_Odissi\_Fill\_086bpm  
02\_Odissi\_Fill\_200bpm  
03\_Odissi\_Fill\_186bpm  
04\_Odissi\_Fill\_192bpm  
05\_Odissi\_Fill\_100bpm  
06\_Odissi\_Fill\_139bpm  
07\_Odissi\_Fill\_176bpm

08\_Odissi\_Fill\_136bpm

#### **04\_Variations**

01\_Odissi\_Vari\_086bpm

02\_Odissi\_Vari\_200bpm

03\_Odissi\_Vari\_186bpm

04\_Odissi\_Vari\_192bpm

05\_Odissi\_Vari\_100bpm

06\_Odissi\_Vari\_139bpm

07\_Odissi\_Vari\_176bpm

08\_Odissi\_Vari\_136bpm

#### **05\_Endings**

01\_Odissi\_Ending\_086bpm

02\_Odissi\_Ending\_200bpm

03\_Odissi\_Ending\_186bpm

04\_Odissi\_Ending\_192bpm

05\_Odissi\_Ending\_100bpm

06\_Odissi\_Ending\_139bpm

07\_Odissi\_Ending\_176bpm

08\_Odissi\_Ending\_136bpm

#### **06\_Freestyles**

01\_Odissi\_Free\_164bpm

02\_Odissi\_Free\_168bpm

03\_Odissi\_Free\_172bpm

04\_Odissi\_FreeStyle\_139bpm

05\_Odissi\_FreeStyle\_158bpm

06\_Odissi\_FreeStyle\_182bpm

07\_Odissi\_FreeStyle\_194bpm

08\_Odissi\_FreeStyle\_166bpm

## **09\_Bhangra**

#### **01\_Intros**

01\_Bhangra\_Intro\_140bpm

02\_Bhangra\_Intro\_126bpm

03\_Bhangra\_Intro\_132bpm

04\_Bhangra\_Intro\_148bpm

05\_Bhangra\_Intro\_108bpm

06\_Bhangra\_Intro\_124bpm

07\_Bhangra\_Intro\_158bpm

08\_Bhangra\_Intro\_128bpm

09\_Bhangra\_Intro\_132bpm

10\_Bhangra\_Intro\_168bpm

11\_Bhangra\_Intro\_156bpm  
12\_Bhangra\_Intro\_158bpm

## **02\_Rhythms**

01\_Bhangra\_Rhythm\_140bpm  
02\_Bhangra\_Rhythm\_126bpm  
03\_Bhangra\_Rhythm\_132bpm  
04\_Bhangra\_Rhythm\_148bpm  
05\_Bhangra\_Rhythm\_108bpm  
06\_Bhangra\_Rhythm\_124bpm  
07\_Bhangra\_Rhythm\_158bpm  
08\_Bhangra\_Rhythm\_128bpm  
09\_Bhangra\_Rhythm\_132bpm  
10\_Bhangra\_Rhythm\_168bpm  
11\_Bhangra\_Rhythm\_156bpm  
12\_Bhangra\_Rhythm\_158bpm

## **03\_Fills**

01\_Bhangra\_Fill\_140bpm  
02\_Bhangra\_Fill\_126bpm  
03\_Bhangra\_Fill\_132bpm  
04\_Bhangra\_Fill\_148bpm  
05\_Bhangra\_Fill\_108bpm  
06\_Bhangra\_Fill\_124bpm  
07\_Bhangra\_Fill\_158bpm  
08\_Bhangra\_Fill\_128bpm  
09\_Bhangra\_Fill\_132bpm  
10\_Bhangra\_Fill\_168bpm  
11\_Bhangra\_Fill\_156bpm  
12\_Bhangra\_Fill\_158bpm

## **04\_Variations**

01\_Bhangra\_Vari\_140bpm  
02\_Bhangra\_Vari\_126bpm  
03\_Bhangra\_Vari\_132bpm  
04\_Bhangra\_Vari\_148bpm  
05\_Bhangra\_Vari\_108bpm  
06\_Bhangra\_Vari\_124bpm  
07\_Bhangra\_Vari\_158bpm  
08\_Bhangra\_Vari\_128bpm  
09\_Bhangra\_Vari\_132bpm  
10\_Bhangra\_Vari\_168bpm  
11\_Bhangra\_Vari\_156bpm  
12\_Bhangra\_Vari\_158bpm

## 05\_Endings

- 01\_Bhangra\_Ending\_140bpm
- 02\_Bhangra\_Ending\_126bpm
- 03\_Bhangra\_Ending\_132bpm
- 04\_Bhangra\_Ending\_148bpm
- 05\_Bhangra\_Ending\_108bpm
- 06\_Bhangra\_Ending\_124bpm
- 07\_Bhangra\_Ending\_158bpm
- 08\_Bhangra\_Ending\_128bpm
- 09\_Bhangra\_Ending\_132bpm
- 10\_Bhangra\_Ending\_168bpm
- 11\_Bhangra\_Ending\_156bpm
- 12\_Bhangra\_Ending\_158bpm

## 06\_Freestyles

- 01\_Bhangra\_Free\_136bpm
- 02\_Bhangra\_Free\_136bpm
- 03\_Bhangra\_Free\_160bpm
- 04\_Bhangra\_Free\_240bpm
- 05\_Bhangra\_Free\_180bpm
- 06\_Bhangra\_Free\_140bpm
- 07\_Bhangra\_Free\_102bpm
- 08\_Bhangra\_Free\_148bpm
- 09\_Bhangra\_Free\_092bpm
- 10\_Bhangra\_Free\_140bpm
- 11\_Bhangra\_Free\_162bpm
- 12\_Bhangra\_Free\_168bpm

## 07\_Vocals

- 01\_Bhangra\_Vocals\_140bpm
- 02\_Bhangra\_Vocals\_126bpm
- 03\_Bhangra\_Vocals\_148bpm

# 10\_Manipuri

## 01\_Intros

- 01\_Manipuri\_Intro\_140bpm
- 02\_Manipuri\_Intro\_140bpm
- 03\_Manipuri\_Intro\_160bpm
- 04\_Manipuri\_Intro\_160bpm
- 05\_Manipuri\_Intro\_120bpm
- 06\_Manipuri\_Intro\_146bpm

## 02\_Rhythms



01\_Manipuri\_Rhythm\_140bpm  
02\_Manipuri\_Rhythm\_140bpm  
03\_Manipuri\_Rhythm\_160bpm  
04\_Manipuri\_Rhythm\_160bpm  
05\_Manipuri\_Rhythm\_120bpm  
06\_Manipuri\_Rhythm\_146bpm

### **03\_Fills**

01\_Manipuri\_Fill\_140bpm  
02\_Manipuri\_Fill\_140bpm  
03\_Manipuri\_Fill\_160bpm  
04\_Manipuri\_Fill\_160bpm  
05\_Manipuri\_Fill\_120bpm  
06\_Manipuri\_Fill\_146bpm

### **04\_Variations**

01\_Manipuri\_Vari\_140bpm  
02\_Manipuri\_Vari\_140bpm  
03\_Manipuri\_Vari\_160bpm  
04\_Manipuri\_Vari\_160bpm  
05\_Manipuri\_Vari\_120bpm  
06\_Manipuri\_Vari\_146bpm

### **05\_Endings**

01\_Manipuri\_Ending\_140bpm  
02\_Manipuri\_Ending\_140bpm  
03\_Manipuri\_Ending\_160bpm  
04\_Manipuri\_Ending\_160bpm  
05\_Manipuri\_Ending\_120bpm  
06\_Manipuri\_Ending\_146bpm

### **06\_Freestyles**

01\_Manipuri\_Free\_180bpm  
02\_Manipuri\_Free\_180bpm  
03\_Manipuri\_Free\_200bpm  
04\_Manipuri\_Free\_106bpm  
05\_Manipuri\_Free\_124bpm  
06\_Manipuri\_Free\_132bpm

## **11\_Folk**

### **01\_Intros**

01\_Folk\_Intro\_172bpm  
02\_Folk\_Intro\_180bpm  
03\_Folk\_Intro\_146bpm

04\_Folk\_Intro\_126bpm  
05\_Folk\_Intro\_140bpm  
06\_Folk\_Intro\_130bpm  
07\_Folk\_Intro\_136bpm  
08\_Folk\_Intro\_153bpm  
09\_Folk\_Intro\_144bpm  
10\_Folk\_Intro\_135bpm  
11\_Folk\_Intro\_164bpm  
12\_Folk\_Intro\_150bpm

## **02\_Rhythms**

01\_Folk\_Rhythm\_172bpm  
02\_Folk\_Rhythm\_180bpm  
03\_Folk\_Rhythm\_146bpm  
04\_Folk\_Rhythm\_126bpm  
05\_Folk\_Rhythm\_140bpm  
06\_Folk\_Rhythm\_130bpm  
07\_Folk\_Rhythm\_136bpm  
08\_Folk\_Rhythm\_153bpm  
09\_Folk\_Rhythm\_144bpm  
10\_Folk\_Rhythm\_135bpm  
11\_Folk\_Rhythm\_164bpm  
12\_Folk\_Rhythm\_150bpm

## **03\_Fills**

01\_Folk\_Fill\_172bpm  
02\_Folk\_Fill\_180bpm  
03\_Folk\_Fill\_146bpm  
04\_Folk\_Fill\_126bpm  
05\_Folk\_Fill\_140bpm  
06\_Folk\_Fill\_130bpm  
07\_Folk\_Fill\_136bpm  
08\_Folk\_Fill\_153bpm  
09\_Folk\_Fill\_144bpm  
10\_Folk\_Fill\_135bpm  
11\_Folk\_Fill\_164bpm  
12\_Folk\_Fill\_150bpm

## **04\_Variations**

01\_Folk\_Vari\_172bpm  
02\_Folk\_Vari\_180bpm  
03\_Folk\_Vari\_146bpm  
04\_Folk\_Vari\_126bpm  
05\_Folk\_Vari\_140bpm

06\_Folk\_Vari\_130bpm  
07\_Folk\_Vari\_136bpm  
08\_Folk\_Vari\_153bpm  
09\_Folk\_Vari\_144bpm  
10\_Folk\_Vari\_135bpm  
11\_Folk\_Vari\_164bpm  
12\_Folk\_Vari\_150bpm

## **05\_Endings**

01\_Folk\_Ending\_172bpm  
02\_Folk\_Ending\_180bpm  
03\_Folk\_Ending\_146bpm  
04\_Folk\_Ending\_126bpm  
05\_Folk\_Ending\_140bpm  
06\_Folk\_Ending\_130bpm  
07\_Folk\_Ending\_136bpm  
08\_Folk\_Ending\_153bpm  
09\_Folk\_Ending\_144bpm  
10\_Folk\_Ending\_135bpm  
11\_Folk\_Ending\_164bpm  
12\_Folk\_Ending\_150bpm

# **12\_Goa Dance**

## **01\_Intros**

01\_Goa\_Folk\_Intro\_106bpm  
02\_Goa\_Folk\_Intro\_096bpm  
03\_Goa\_Folk\_Intro\_126bpm  
04\_Goa\_Folk\_Intro\_160bpm  
05\_Goa\_Folk\_Intro\_100bpm  
06\_Goa\_Folk\_Intro\_168bpm  
07\_Goa\_Folk\_Intro\_176bpm  
08\_Goa\_Folk\_Intro\_132bpm

## **02\_Rhythms**

01\_Goa\_Folk\_Rhythm\_106bpm  
02\_Goa\_Folk\_Rhythm\_096bpm  
03\_Goa\_Folk\_Rhythm\_126bpm  
04\_Goa\_Folk\_Rhythm\_160bpm  
05\_Goa\_Folk\_Rhythm\_100bpm  
06\_Goa\_Folk\_Rhythm\_168bpm  
07\_Goa\_Folk\_Rhythm\_176bpm  
08\_Goa\_Folk\_Rhythm\_132bpm

## **03\_Fills**

01\_Goa\_Folk\_Fill\_106bpm  
02\_Goa\_Folk\_Fill\_096bpm  
03\_Goa\_Folk\_Fill\_126bpm  
04\_Goa\_Folk\_Fill\_160bpm  
05\_Goa\_Folk\_Fill\_100bpm  
06\_Goa\_Folk\_Fill\_168bpm  
07\_Goa\_Folk\_Fill\_176bpm  
08\_Goa\_Folk\_Fill\_132bpm

#### **04\_Variations**

01\_Goa\_Folk\_Vari\_106bpm  
02\_Goa\_Folk\_Vari\_096bpm  
03\_Goa\_Folk\_Vari\_126bpm  
04\_Goa\_Folk\_Vari\_160bpm  
05\_Goa\_Folk\_Vari\_100bpm  
06\_Goa\_Folk\_Vari\_168bpm  
07\_Goa\_Folk\_Vari\_176bpm  
08\_Goa\_Folk\_Vari\_132bpm

#### **05\_Endings**

01\_Goa\_Folk\_Ending\_106bpm  
02\_Goa\_Folk\_Ending\_096bpm  
03\_Goa\_Folk\_Ending\_126bpm  
04\_Goa\_Folk\_Ending\_160bpm  
05\_Goa\_Folk\_Ending\_100bpm  
06\_Goa\_Folk\_Ending\_168bpm  
07\_Goa\_Folk\_Ending\_176bpm  
08\_Goa\_Folk\_Ending\_132bpm

## **13\_Bombay Fusion**

#### **01\_Intros**

01\_Bombay\_Intro\_102bpm  
02\_Bombay\_Intro\_126bpm  
03\_Bombay\_Intro\_136bpm  
04\_Bombay\_Intro\_162bpm  
05\_Bombay\_Intro\_142bpm  
06\_Bombay\_Intro\_116bpm  
07\_Bombay\_Intro\_120bpm  
08\_Bombay\_Intro\_108bpm

#### **02\_Rhythms**

01\_Bombay\_Rhythm\_102bpm  
02\_Bombay\_Rhythm\_126bpm  
03\_Bombay\_Rhythm\_136bpm

04\_Bombay\_Rhythm\_162bpm  
05\_Bombay\_Rhythm\_142bpm  
06\_Bombay\_Rhythm\_116bpm  
07\_Bombay\_Rhythm\_120bpm  
08\_Bombay\_Rhythm\_108bpm

### **03\_Fills**

01\_Bombay\_Fill\_102bpm  
02\_Bombay\_Fill\_126bpm  
03\_Bombay\_Fill\_136bpm  
04\_Bombay\_Fill\_162bpm  
05\_Bombay\_Fill\_142bpm  
06\_Bombay\_Fill\_116bpm  
07\_Bombay\_Fill\_120bpm  
08\_Bombay\_Fill\_108bpm

### **04\_Variations**

01\_Bombay\_Vari\_102bpm  
02\_Bombay\_Vari\_126bpm  
03\_Bombay\_Vari\_136bpm  
04\_Bombay\_Vari\_162bpm  
05\_Bombay\_Vari\_142bpm  
06\_Bombay\_Vari\_116bpm  
07\_Bombay\_Vari\_120bpm  
08\_Bombay\_Vari\_108bpm

### **05\_Endings**

01\_Bombay\_Ending\_102bpm  
02\_Bombay\_Ending\_126bpm  
03\_Bombay\_Ending\_136bpm  
04\_Bombay\_Ending\_162bpm  
05\_Bombay\_Ending\_142bpm  
06\_Bombay\_Ending\_116bpm  
07\_Bombay\_Ending\_120bpm  
08\_Bombay\_Ending\_108bpm

## **14\_Miscellaneous**

01\_Indian\_Masala\_120bpm  
02\_Indian\_Masala\_120bpm  
03\_Indian\_Masala\_120bpm  
04\_Indian\_Masala\_120bpm  
05\_Indian\_Masala\_140bpm  
06\_Indian\_Masala\_140bpm  
07\_Indian\_Masala\_140bpm

08\_Indian\_Masala\_140bpm  
09\_Indian\_Masala\_140bpm  
10\_Indian\_Masala\_140bpm  
11\_Indian\_Masala\_140bpm  
12\_Indian\_Masala\_140bpm  
13\_Indian\_Masala\_140bpm  
14\_Indian\_Masala\_140bpm  
15\_Indian\_Masala\_140bpm

## 15\_Rhythm Vocals

### 01\_5 Beats\_Rhythm Vox

01\_5 Beat\_Vocal\_169.5bpm  
02\_5 Beat\_Vocal\_168.5bpm  
03\_5 Beat\_Vocal\_168.5bpm  
04\_5 Beat\_Vocal\_176.5bpm  
05\_5 Beat\_Vocal\_156.5bpm  
06\_5 Beat\_Vocal\_155.5bpm  
07\_5 Beat\_Vocal\_154.5bpm  
08\_5 Beat\_Vocal\_153.5bpm

### 02\_6 Beats\_Rhythm Vox

01\_6 Beat\_Vocal\_149.0bpm  
02\_6 Beat\_Vocal\_149.0bpm  
03\_6 Beat\_Vocal\_150.0bpm  
04\_6 Beat\_Vocal\_151.0bpm  
05\_6 Beat\_Vocal\_134.0bpm  
06\_6 Beat\_Vocal\_134.0bpm  
07\_6 Beat\_Vocal\_134.0bpm  
08\_6 Beat\_Vocal\_134.0bpm

### 03\_7 Beats\_Rhythm Vox

01\_7 Beat\_Vocal\_138.5bpm  
02\_7 Beat\_Vocal\_128.5bpm  
03\_7 Beat\_Vocal\_123.5bpm  
04\_7 Beat\_Vocal\_155.5bpm

### 04\_8 Beats\_Rhythm Vox

01\_8 Beat\_Vocal\_143.0bpm  
02\_8 Beat\_Vocal\_146.5bpm  
03\_8 Beat\_Vocal\_145.5bpm  
04\_8 Beat\_Vocal\_144.5bpm  
05\_8 Beat\_Vocal\_146.5bpm  
06\_8 Beat\_Vocal\_142.5bpm  
07\_8 Beat\_Vocal\_142.5bpm

08\_8 Beat\_Vocal\_142.5bpm

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